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/ by appointment

Kristina Leko - Proofs, Details, Résumés

Opening Reception 21.04, 18 p.m.

Duration 22.04 2010 - June 2010

Kristina Leko, born in Zagreb in 1966, is working with the perception of social structures. Leko recently (November 2009) showed the possibilities of peoples' integration into participatory community art projects in her exhibition "EIN GLÜCKLICHES HEIM DER GERECHTIGKEIT UND LIEBE" at the Kunstverein Bonn. For the Kunstverein she made a local retirement home become a public stage for its inhabitants. The project led, through the application by the inhabitants themselves of artistic media such as painting, video and photography, to a new self-perception as well as an intensive internal and external communication.

Letting projects include the social surroundings of a specific environment (e.g. homes for the elderly, schools, etc.) in her work, Leko merges the borders between interhuman commitments and her role as an artist.

Through the division and transmission of artistic tasks by laymen, her work matures to a fundamental criticism of the myth of the artist as an ingenious, radiating creator.

Leko emancipates Beuys' frequently miss-interpreted statement „everyone is an artist“, literally by transferring the responsibility for the art work to the amateur. For Leko, projects such as "Proof no 4: Jeder Mensch ist ein/e Künstler/in", in the graphic cabinet of the Viennese Secession, 2006 or "Monumente für die guten Leute des Völkerviertels", Vienna 2006, are typical 'community art projects' and generate a temporally limited art in the public sphere.

For her exhibition at krupic kersting galerie//k.u.k., Leko selects a protocol cross section of these public projects - which she calls proofs or "Beweise" (German). Her public works, often just documented by photography, are thus illustrated and retained by the usage of techniques like wall papers and digital collages. What follows are colorful and lively descriptions of these very specific human beings and their biographies from across Zagreb to Vienna and from New York to Bonn.

The formative framework for Leko's work is built by humans in order to include them in her projects and to give them an identity. Content wise they describe the artistical framework.

Along with the photographic documentation of her projects, Leko will show some collages of these events, which connect local scenes to pictures of experiences and re-arrange Leko's world in an often unexpected way.

Kristina Leko's solo show, starting April 21 (duration: until late June) will feature photography, video, wall paper, and collages.

In the course of the exhibition an artist talk is planned (the exact date can be found on our Webpage by mid March)

For more details as well as digital images please contact us:

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