

## KRISTINA LEKO

MULTI MEDIA ARTIST, ZAGREB/COLOGNE, BORN 1966 IN ZAGREB, CROATIA KRISTINALEKO.NET Kris\_Leko@yahoo.com

1990 GRADUATED FROM THE ACADEMY OF FINE ARTS UNIVERSITY OF ZAGREB CROATIA  
1990/95 COMPLETED STUDIES OF PHILOSOPHY AND INDIAN STUDIES UNIVERSITY OF ZAGREB CROATIA  
1995 CORSO SUPERIORE DEI ARTI VISIVE BY JOSEPH KOSUTH FONDAZIONE RATTI COMO ITALY  
1999/01 GUEST LECTURER ACADEMY OF FINE ARTS ZAGREB CO-DEVELOPED CURRICULUM FOR MEDIA ART DEPARTMENT  
2004 M.A. INSTITUT FÜR KUNST IM KONTEXT UNIVERSITÄT DER KÜNSTE BERLIN

### WORK STIPENDS /RESIDENCIES /FELLOWSHIPS SELECTION

2010 ARBEITSSTIPENDIUM STIFTUNG KUNSTFONDS (WORK STIPEND)  
2009 PROJECT FUNDING KUNSTSTIFTUNG NRW  
2008/10ATELIERSTIPENDIUM KÖLNISCHER KUNSTVEREIN (STUDIO STIPEND)  
2005 NIFCA - OFFICE OF CONTEMPORARY ART NORWAY & ATELIER NORD OSLO  
2004 ACC GALERIE WEIMAR GERMANY  
2004/05SHRINKING CITIES PROJECT GERMANY GFZK LEIPZIG /KULTURSTIFTUNG DES BUNDES  
2004 ISCP NEW YORK /TRUST FOR MUTUAL UNDERSTANDING  
2004 BBK VLISSINGEN THE NETHERLANDS  
2002/03 P.S.1 MoMA INTERNATIONAL STUDIO PROGRAM NEW YORK  
2001/02CROATIAN MINISTRY OF SCIENCE AND TECHNOLOGY  
2001 CITE INTERNATIONAL DES ARS PARIS  
2001 CULTURAL CITY NETWORK GRAZ AUSTRIA  
2000 GOETHE INSTITUT BERLIN

### AWARDS / SELECTION

2009 CROATIAN SCULPTURE TRIENNIAL PRIZE  
2009 PRIZE OF THE CROATIAN SECTION OF AICA  
2004 KUNSTPREIS EUROPAS ZUKUNFT LEIPZIG GERMANY  
2004 JOSIP RACIC FINE ART AWARD ZAGREB CROATIA  
1994 ZAGREB SALON AWARD CROATIA

### WORKS IN COLLECTIONS

MUSEUM OF CONTEMPORARY ART ZAGREB  
MUSEUM OF MODERN AND CONTEMPORARY ART RIJEKA CROATIA  
MODERNA GALERIJA / MUSEUM OF MODERN ART ZAGREB  
GALERIE FÜR ZEITGENÖSSISCHE KUNST / MUSEUM OF CONTEMPORARY ART LEIPZIG  
LANDESMUSEUM JOANNEUM GRAZ  
GRAZER KUNSTVEREIN GRAZ  
TBA-21, THYSSEN-BORNEMISZA CONTEMPORARY ART COLLECTION VIENNA

### SOLO PROJECTS /EXHIBITIONS /PRESENTATIONS SELECTION

2010 *SNORING IN THE USA* EXHIBITION ART PAVILION ZAGREB IN COLLABORATION WITH DAVID SMITHSON  
2009 *EIN GLÜCKLICHES HEIM* COMMUNITY PROJECT/ PUBLIC ART INTERVENTION/ EXH. BONNER KUNSTVEREIN BONN  
2009 *RED TRESNJEVKA* COMMUNITY PROJECT/ EXHIBITION - IN COLLABORATION WITH DAVID SMITHSON  
OLP / GALERIJA MODULOR ZAGREB  
2009 *SARAJEVO INTERNATIONAL* SCREENING TUŠKANAC ART CINEMA ZAGREB  
2008-10 *SUPREMATISM ON THE SQUARE* COMMUNICATION PROJECT / PUBLIC ART INTERVENTION / WEBSITE BLOK ZAGREB  
2007-09 *KATTENBURGER TRIUMPHAL ARCH* COMMUNITY PROJECT & ARCHITECTURAL INTERVENTION - IN COLLABORATION  
WITH DAVID SMITHSON WISEGUYS URBAN ART PROJECTS AMSTERDAM  
2008 *SNORING IN THE USA* VIDEO PROJECT /EXHIBITION / WITH DAVID SMITHSON BBK VLISSINGEN NL  
2008 *SRETNO!* CURATOR S.SALAMON / COMMUNICATION PROJECT /EXHIBITION GRADSKA GALERIJA LABIN CROATIA  
2007 *MISSING MONUMENTS* CURATORS W.FENZ /S. ABRAMS / COMM.PROJECT & SCULPTURAL INSTALLATION IN PUBLIC SPACE  
KUNST IM ÖFFENTLICHEN RAUM STEIERMARK GRAZ  
2006 *BEWEIS NR.4:JEDE/R MENSCH IST EIN/E KÜNSTLER/IN* COMMUN.PROJECT / EXH. SECESSION VIENNA  
2005 *AMERIKA* VIDEO-COMMUNICATION PROJECT / EXHIBITION MUSEUM OF CONTEMPORARY ART ZAGREB  
2004 *CONSTITUTIONAL OVERHAUL BUREAU* ACTION IN PUBLIC SPACE / COMMUNICATION PROJECT WEIMAR GERMANY  
2004 *VISMIJN* VIDEO PROJECT /EXHIBITION WILLEM DRI VLISSINGEN NETHERLANDS  
2004 *WHEN EXCHANGE TENDS TO...* AUDIO IN THE ELEVATOR ART IN GENERAL NEW YORK  
2003 *CHEESE AND CREAM* COMMUNICATION PROJECT / EXHIBITION PM GALLERY ZAGREB  
2003 *MILK 2002-03* PRESENTATION /SCREENING / ACTION CITY OF WOMEN ART FESTIVAL LJUBLJANA SLOVENIA  
2003 *RECENT VIDEO PROJECTS* EXHIBITION FLUSS SCHLOSSWOLKERSDORF AUSTRIA  
2003 *ON MILK AND PEOPLE* COMMUNICATION PROJECT / EXHIBITION ICA-DUNAUJVAROS HUNGARY  
2002 *ART WORLDS - SARAJEVO INTERNATIONAL* PRESENTATION & SCREENING MODERNA MUSEET STOCKHOLM

2002 SARAJEVO INTERNATIONAL EXH. / OUTDOOR PROJECT OF EXPOSEPTEMBER PHOTO-BIENNIAL STOCKHOLM  
2002 MILK 2002 COMMUNICATION PROJECT / WORK IN PROGRESS ZAGREB  
2001 GEKAUFT IN GRAZ EXHIBITION / WITH ISA ROSENBERGER ROTOR GRAZ AUSTRIA  
2001 SARAJEVO INTERNATIONAL VIDEO-COMMUNICATION PROJECT CENTER OF CONTEMPORARY ART SARAJEVO  
2000 MES OBJETS TROUVES EXHIBITION JOSIP RACIC STUDIO OF THE MUSEUM OF MODERN ART ZAGREB  
2000 EXCHANGING BIOGRAPHIES VIDEO-COMMUNICATION PROJECT LAZNIA CCA GDANSK POLAND

#### SOLO PROJECTS / EXHIBITIONS / IN PREPARATION

2012 THE WAY PEOPLE LIVE COMMUNICATION PROJECT / EXHIBITION MUSEUM OF CONTEMPORARY ART ZAGREB  
2011 WORKS I DID NOT HAVE TIME FOR 2002-2010 EXHIBITION CROATIAN ACADEMY OF ART AND SCIENCE  
ZAGREB / MUSEUM OF MODERN AND CONTEMPORARY ART RIJEKA  
2010 NO HISTORY NO MONUMENTS COMMUNICATION PROJECT/PUBLICATION ANNEN VIERTEL PROJECT ROTOR GRAZ

#### GROUP EXHIBITIONS SELECTION

2010 UTOPIE UND ALTAG. ZWISCHEN KUNST UND PARTIZIPATIVEN ANSÄTZEN CURATOR H.HIRSCH  
KUNSTMUSEUM THUN SWITZERLAND  
2010 WIENER FESTWOCHE EXHIBITION IN THE CITY CURATOR B.LURZ VIENNA  
2010 EINEN ORT HERSTELLEN CURATOR I.KORALOVA NEUER SÄCHSISCHER KUNSTVEREIN DRESDEN  
2009 PIÈCES DE RÉSISTANCE. FORMS OF RESISTANCE IN CONTEMPORARY ART. CURATORS A.DOMESLE /  
H.HIRSCH / M.KOLAČEK KUNSTMUSEUM THUN SWITZERLAND  
2009 10 JAHRE ROTOR CURATOR M.MAKOVEC/L.HODZIC ROTOR GRAZ  
2009 LOOKING AT OTHERS CURATOR I.R.JANKOVIC ART PAVILLION ZAGREB  
2008 HAPPY WORKER CURATORS I.BBAGO/A.MAJAČA GALERIJA MIROSLAV KRALJEVIĆ ZAGREB  
2008 OPERATION CITY CURATORIAL TEAM OF THE PROJECT PUBLIC SPACE ZAGREB  
2008 ALPHA 2000 EUROPAS ZUKUNFT CURATOR I.KORALOVA GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG  
2008 WHY DO YOU RESIST? CURATORS A.DOMESLE & M.KOLACEK GALERIJA EMIL FILLA USTI NAD LABEM  
2008 FRIENDLY ENEMIES CURATORS B.STEIBER / J.SCHAEFER / I.KORALOVA / A.HRIBERNIK GALERIE FÜR  
ZEITGENÖSSISCHE KUNST LEIPZIG  
2007 WHY DO YOU RESIST? CURATORS A.DOMESLE/M.KOLECEK FORUM STADTPARK GRAZ  
2007 SHOOTING BACK CURATOR D.ZIMANN THYSSEN BORNEMISZA ART CONTEMPORARY VIENNA  
2007 NACHVOLLZIEHUNGSANGEBOTE CURATORS V.TOLLMAN/ S.GOLTZ KUNSTHALLE EXNERGASSE VIENNA  
2007 CULTURAL HERO - 2. BIENNIAL QUADRILATERAL CURATOR S.SALAMON MUSEUM OF MODERN AND  
CONTEMPORARY ART RIJEKA CROATIA  
2007 NATURE AND SOCIETY CURATOR S.KALČIĆ MUSEUM RUPE DUBROVNIK  
2006 GESCHICHTE(N) VOR ORT CURATORS KOLECEK /MAKOVEC /SCHÖNNY KUNST IM ÖFFENTLICHEN RAUM VIENNA  
2006 DONAUMONARCHIE CURATORS KERATOVA /TKACOVA BILLBOARD GALLERY BRATISLAVA  
2006 NEW VIDEO, NEW EUROPE CURATOR HAMZA WALKER THE KITCHEN NEW YORK  
2006 PUBLIC DREAMS CURATORIAL TEAM OF THE PROJECT USTI NAD LABEM CZECH REPUBLIC  
2006 BÜHNE LAND CURATORS SAGADIN & HIESLMAIR FORUM STADTPARK GRAZ  
2005 CRISS CROSS CURATOR NADA BEROS MUSEUM OF CONTEMPORARY ART / GOETHE INSTITUT ZAGREB  
2005 INSERT, A RETROSPECTIVE OF CROATIAN VIDEO ART CURATORS MILOVAC/ FRANCESCHI/ MAJACA/ KALCIC  
MUSEUM OF CONTEMPORARY ART ZAGREB / MMSU RIJEKA  
2005 PIAC PROJECT CURATOR ALLAN SIEGEL ERNST MUZEUM BUDAPEST  
2005 SHRINKING CITIES CURATORIAL TEAM OF THE PROJECT GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG  
2005 POLITICS OF CARE CURATORS WHITNEY ISP CUNY GRADUATE CENTER'S ART GALLERY NEW YORK  
2005 IRONIE IST TOT. ES LEBE IRONIE. WIHT T. MAKIPAA & M. SASTRE ACC GALERIE WEIMAR GERMANY  
2005 MACHTFAKTOR WIRTSCHAFT CURATORIAL TEAM OF THE GALLERY FOTOGALERIE WIEN VIENNA AUSTRIA  
2004 NEW VIDEO, NEW EUROPE CURATOR HAMZA WALKER RENAISSANCE SOCIETY CHICAGO  
/CONTEMPORARY ART MUSEUM ST. LOUIS  
2004 COSMOPOLIS BIENNIAL OF CONTEMPORARY ART CURATORS M. CARNECI /N. BEROS THESALONIKI GREECE  
2004 THE INDEPENDENTS CURATOR CHRIS BROWN G39 CARDIFF WALES UK  
2004 TRADING PLACES CURATORS B+B PUMPHOUSE GALLERY LONDON  
2004 EXCITING EUROPE CURATORS MAKOVEC /LEDERER GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG  
2004 NOCH EINEN WUNSCH? CURATOR I.KORALOVA GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG  
2003 BREAKING AWAY CURATOR DANIEL MARZONA P.S.1-MOMA NEW YORK  
2003 BALKAN VISIONS CURATOR EDA CUFER GALLERIA MUSEO ARGE KUNST BOLZANO ITALY  
2003 BALKAN CONSULATE PROUDLY PRESENTS SARAJEVO CURATOR LEJLA HODZIC ROTOR GRAZ  
2003 BRIGHTNESS CURATOR MAX WIGRAM TB21 COLLECTION /MUSEUM OF MODERN ART DUBROVNIK CROATIA  
2003 AUSTRIAN TRIENNIAL ON PHOTOGRAPHY CURATOR WERNER FENZ GRAZ AUSTRIA  
2002 MISFITS CURATORS MILOVAC/ BECKER KUNSTAMT KREUZBERG - BETHANIEN HAUS BERLIN  
2002 IN SEARCH OF BALKANIA CURATORS CUFER /CONOCER /WEIBEL NEUE GALERIE GRAZ

2002 *HERE TOMORROW* CURATOR ROXANA MARCOCCI MUSEUM OF CONTEMPORARY ART ZAGREB  
2002 *YOU ARE NOT ALONE* CURATOR NATASA PETERSIN PAVEL-HAUS LAAFELD AUSTRIA  
2001 *WHAT, HOW AND FOR WHOM?* CURATORS WHW KUNSTHALLE EXNERGASSE VIENNA  
2000 *2EME RENCONTRES... BIENNALE D'ART IN SITU* QUEBEC CANADA  
1999 *FEMALE ORAL NETWORK* ORESTE PROJECT AT 48TH VENICE BIENNALE  
1998 *BLIND DATE* CURATOR ANA DEVIC SKUC GALLERY LJUBLJANA SLOVENIA  
1997 *WHO BY FIRE* CURATORS SZOBOSZLAI /SIMICIC INSTITUTE OF CONTEMPORARY ART DUNAUJVAROS HUNGARY  
1996 *CROATIAN PHOTOGRAPHY* CURATOR KRIZIC ROBAN ATATURK HAUS ANKARA TURKEY  
1995 *FEAR* CURATOR LEONIDA KOVAC HDLU /MUSEUM OF CONTEMPORARY ART ZAGREB  
1994 *HOTEL EUROPA* CURATOR INKA SCHUBE GALERIE IN DER BROTFABRIEK BERLIN /SALON FUTURA ROTTERDAM  
1993 *NEW CROATIAN ART* CURATOR IGOR ZIDIC MUSEUM OF MODERN ART ZAGREB  
1992 *CROATIAN PHOTOGRAPHY SINCE 1950* CURATOR DAVOR MATICEVIC MUSEUM OF CONTEMPORARY ART ZAGREB

#### **FILM FESTIVALS /SCREENINGS / VIDEO ARCHIVES / SELECTION**

2008 *MOBILE ARCHIVES* THE ISRAELI CENTER FOR DIGITAL ARTS  
2007 *ES IST SCHWER DAS REALE ZU BERÜHREN / VIDEO ARCHIV*, GRAZER KUNSTVEREIN GRAZ  
2006 *SERIAL CASES\_1 ACQUAINTANCE, PROGRAM: OUT ON A LIMB / TOURING* HOLON, ISTAMBUL, PRAGUE, SOFIA, GRAZ, IASI, NOVI SAD, ZAGREB  
2006 *GLOBAL REALITIES AS PERIPHERAL. IN BETWEENESS.* TRANZIT SCREENINGS PRAGUE  
2005 *VIDEO AS URBAN CONDITION, LONDON BASED VIDEO POOL & ARCHIVES*  
2004 *NEW VIDEO NEW EUROPE* TATE MODERN LONDON /STEDELIJK MUSEUM AMSTERDAM  
2004 *CROATIAN VIDEO ART MILLENIUM CINEMA* NEW YORK  
2004 *ES IST SCHWER DAS REALE ZU BERÜHREN* KUNSTVEREIN MÜNCHEN  
2003 *MYTHS OF MEMORY* SCHAUSPIELHAUS VIENNA  
2003 *12TH CROATIAN FILM DAYS*  
2002/3 *FRAME-BY-FRAME, RETROSPECTIVE OF CROATIAN SINGLE-CHANNEL VIDEO ART* PROGRAM TOURING THROUGH EU  
2002 *SUBJECTIVE MAPS* UMBC BALTIMORE USA  
2002 *BIENNALE ARTE E COMUNICAZIONE* ROME ITALY  
2001 *THE BANGKOK FESTIVAL OF EXPERIMENTAL FILM AND VIDEO*  
2000 *VIPER FESTIVAL VIDEO GALLERY* BASEL SWITZERLAND  
2000 *IMPAKT FESTIVAL* UTRECHT NETHERLANDS

#### **MAIN VIDEO WORKS**

2009 *UNTERWEGS DURCH DIE WEITE WELT* VIDEO AND PHOTO INSTALLATION DV 15 MIN (IN PRODUCTION)  
2009 *BLUMENHOF* 2-CHANNEL VIDEO INSTALLATION DV / TOTAL TIME APPROX. 40 MIN (IN PRODUCTION)  
2008 *ONCE UPON A TIME* VIDEO INSTALLATION DV 20 MIN / FROM THE PROJECT SRETNO! 2008  
2003/08 *SNORING IN THE U.S.A.* 14-CHANNEL VIDEO INSTALLATION / IN COLLABORATION WITH DAVID SMITHSON  
2004/05 *NO SUBJECT (A CONVERSATION WITH WORKING PEOPLE)* MULTI CHANNEL VIDEO & SOUND INSTALLATION / MULTI MEDIA ENVIRONMENT  
2003/05 *AMERIKA(5)* FIVE CHANNEL VIDEO INSTALLATION / TOTAL TIME APPROX. 200 MIN  
2004/05 *ADDRESSING THE AMERICANS, PART ONE* 56 MIN DV  
2002/03 *CHEESE AND CREAM* THREE CHANNEL VIDEO INSTALLATION DV / TOTAL TIME APPROX. 90 MIN  
2002/03 *ZAGREB MILKMAIDS ON YOUR RIGHT HAND SIDE* 20 MIN DV  
2001/02 *ON MILK AND PEOPLE* A SERIES OF 10 VIDEOS CA 15 MIN EACH DV + *ON MILK AND PEOPLE, INTERVIEWS* 56 MIN  
2001 *GEKAUFT IN GRAZ, SHOPPING, A LOCAL HISTORY* TWO-CHANNEL VIDEO INSTALLATION 20 MIN DV  
2001 *SARAJEVO INTERNATIONAL* A SERIES OF TWELVE VIDEOS 7-16 MIN EACH DV  
2000 *HER 25802nd DAY* 11 MIN Hi8-BETA SP  
2000 *ME, JADZIA* 8 MIN Hi8-BETA SP-DV  
1999/00 *LES NOUVELLES DE ZAGREB* 56 MIN DV-VHS-Hi8-BETA SP  
1999 *HISTORY OF A CAKE* 21 MIN DV-BETA SP  
1999 *SPEACHES* 38 MIN U-MATIC/LB - IN COLLABORATION WITH DARKO FRITZ

#### **WEB SITES (PROJECTS)**

2004 [CHEESEANDCREAM.ORG](http://CHEESEANDCREAM.ORG) | [SIRIVRHNJE.ORG](http://SIRIVRHNJE.ORG)  
2007 [MISSINGMONUMENTS.EU](http://MISSINGMONUMENTS.EU)  
2008 [SUPREMATISM.KRISTINALEKO.NET](http://SUPREMATISM.KRISTINALEKO.NET)

#### **SOUND INSTALLATIONS**

1999 *ZIVOTOPIS (BIOGRAPHY)* 60 MIN  
1999 *RECEPT* 2 MIN 10 SEC

1999 NINA SIMONE, KRISTINA LEKO & DARKO FRITZ 10 MIN 20 SEC  
1998 WHEN EXCHANGE TENDS TO ITS MAXIMUM IT APPROXIMATES ZERO 14 MIN 50 SEC

#### CLOSEDCIRCUIT VIDEOINSTALLATIONS

2001 MADONNA TO FISH FRANCISCAN MONASTERY ZADAR CROATIA  
1998 VEDUTA PUBLIC SPACE ZAGREB  
1997 FLOWERS PUBLIC & GALLERY SPACE DUNAJVAROS HUNGARY,  
1997 THREE DAYS MESTROVIC KASTELET SPLIT CROATIA  
1997 PERCEPTION TRAINING SCHOOL FOR BALLET AND DANCE ZAGREB

#### DOCUMENTARY FILMS

2009 CHEESE AND CREAM 52 MIN FACTUM DOCUMENTARY FILM PROJECT  
2002 GROUP OF SIX ARTISTS 2 X 55 MIN CROATIAN PUBLIC TELEVISION / IN COLLABORATION WITH G.BRZOVIC  
2000 ALEKSANDAR SRNEC - A PORTRAIT 55 MIN CPT / IN COLLABORATION WITH G.BRZOVIC  
2000 IVAN LADISLAV GALETA - A PORTRAIT 60 MIN CPT / IN COLLABORATION WITH G.BRZOVIC  
2001 VLADIMIR DODIG TROKUT - A PORTRAIT 48 MIN CPT / IN COLLABORATION WITH G.BRZOVIC

#### BIBLIOGRAPHY IN GERMAN AND ENGLISH / SELECTION

KRISTINA LEKO, cat., 44 pg, texts BARBARA STEINER, K.LEKO, SECESSION, WIEN, 2006  
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STÄDTE, ed. PHILLIP OSWALD, pg. 521-523, HATJE CANTZ VERLAG, GERMANY, 2005  
BARBARA STEINER, NADA BEROS, cat. KRISTINA LEKO, AMERIKA, MoCA ZAGREB, 2005  
ILINA KORALOVA, book CULTURAL TERRITORIES, pg.220-225, WALTHER KÖNING, KÖLN, 2005  
M.MAKOVEC /A.LEDERER, CULTURAL TERRITORIES, pg.342-344, WALTHER KÖNING, KÖLN, 2005  
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2005  
IVA JANKOVIC, OUR WORLDVIEW (INTERVIEW); ZIVOT UMJETNOSTI 74-75, pg.24-43, ZAGREB,  
2005  
KRISTINA LEKO, ON MILK, PEOPLE AND ART; FRAKCIJA MAGAZINE pg.48-61, ZAGREB, 2005  
BETTINA KNAUP/K.LEKO, MILK 2002-03; FEMINIST REVIEW, Vol.77, pg. 186-189, UK, 2004  
MAJA & REUBEN FOWKES, GLOCAL PRACTICES, MAGAZINE PRAESENS No. 4/2004, BUDAPEST, 2004  
CAROL LINO, REPORT FROM ZAGREB; ART IN AMERICA, June 2003  
CLAUDIA WAHJUDI, THE MISFITS; KUNSTFORUM, Bd. 163, pg.271, 2003  
CONSTANZE SUHR, ENDE DER MILCHMÄDCHEN, TAGESSPIEGEL, 11-19-2002, pg.24, BERLIN, 2002  
WHW, APERTO ZAGREB; FLASH ART, No. 226, 2002  
ROXANA MARCOCI, cat. HERE TOMORROW, MUSEUM OF CONTEMPORARY ART ZAGREB, 2002  
MAGNUS AF PETERSENS, cat. XPOSEPTEMBER, pg.3, STOCKHOLM, 2002  
ANA DEVIC, GEKAUFT IN GRAZ; ROTOR JAHRBUCH 2001, pg.114-118, EDITION SELENE, WIEN,  
2002